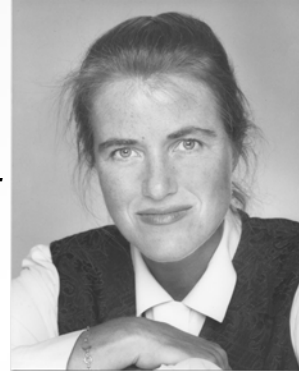


Suzanne Nielsen

Suzanne Nielsen, a native of St. Paul, Minnesota, teaches writing at Minneapolis College of Art and Design (MCAD) and at Metropolitan State University.

Her poetry, fiction and essays appear in literary journals nationally and internationally; some of these include *The Comstock Review*, *The Copperfield Review*, *Mid-America Poetry Review*, *Foliage Oak*, *Juked*, *Identity Theory*, *The Pedestal*, *Pindeldyboz*, *Rosebud*, *Rumble*, *Thunder Sandwich*, *The 13th Warrior Review*, *Word Riot* and *580 Split*. Upcoming work will appear in *Banyan Review*, *R-KV-R-Y*, *Lodestar Quarterly* and *Gin Bender Poetry Review*.



Nielsen was recognized by storySouth's Million Writers Award in 2005 for her notable story, "Fists for Hands."

So'ham Books released her collection of poetry titled "East of the River," in December 2005. So'ham will publish her collection of short fiction in May of 2007, titled "The Moon Behind the 8-Ball & Other Stories."

Nielsen earned a BA in Writing from Metropolitan State University, an MA degree, with an emphasis in fiction writing, from Hamline University, and an EdD through Hamline University.

Websites with works by Suzanne Nielsen:

http://www.bmreview.com/Suzanne_Nielsen.htm

http://www.sevensensemagazine.com/december2003/dec03_suzanne.htm