



Artist Marilyn J. Brown

Background: Grew up in Edina, Minnesota. Studied art at the Minneapolis College of Art (now MCAD). Additional training/education was obtained from Dimitar Krustev in Des Moines, Krustev's Venice Workshop; Johannesburg, South Africa Art Center and Atelier LeSueur in Excelsior, Minnesota.

Medium: oil, watercolor, pastel, pen and ink.

Exhibits: Johannesburg, South Africa; Knoxville, Tennessee; Bayfield, Wisconsin; Des Moines, Iowa; Minneapolis and surrounding areas.

Commissions: Over 100 portraits of adults, children, cats, dogs, horses, houses, boat, vintage car; also residential murals in Des Moines and Chesapeake Bay.

Commercial: Pen and ink drawings for Dept. 56 – "Season's Bay Resorts" line; reproduction of original illustrations used for brochures and posters in England and Florida; illustrations for Ecolab's Christmas news magazine, distributed worldwide.

Organizations: National League of American Pen Women, Lake Country Pastel Society and Children's Book Illustrators Guild of Minnesota.

Recognitions: Featured artist in THE PEN WOMAN, October 2005 issue; THE STATION judged best illustrated book by the Midwest Book Retailers 2003.

Book illustrations: DRESS UP DOG AND THE DOG SHOW by Robin and Sara Spevasek; THE STATION by Robert Hastings and GIRLS CAN by Rick Kupchella.

Marilyn lives in Chanhassen, Minnesota.

